

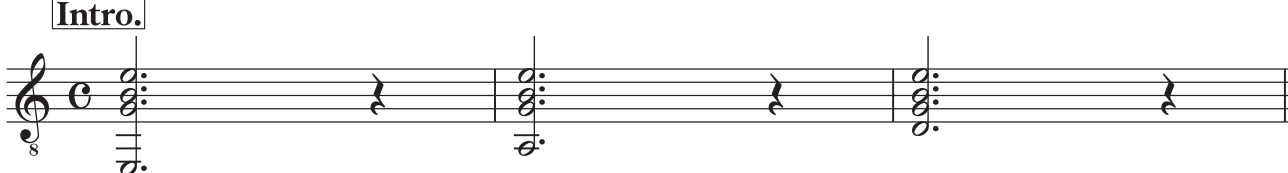
1. ギターを弾きながら歌う（ドレミ、、、）
2. ギターを持たずに、ポジションを想像しながら歌う。

## 右手の練習2

Compuesto por Masahiro Iizumi

Guitar

Intro.



The introduction consists of three measures. Each measure starts with a chord (D major) and is followed by a whole rest. The notes are: D4, F#4, A4, B4, D5, F#5, A5, B5.

Gtr.

4



Measures 4-7: A four-measure sequence. Each measure begins with a bass note (D3, E3, F3, G3) and a double bar line. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, D5, E5, F#5, G5, A5, B5.

Gtr.

8



Measures 8-11: A four-measure sequence. Each measure begins with a bass note (D3, E3, F3, G3) and a double bar line. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, D5, E5, F#5, G5, A5, B5.

Gtr.

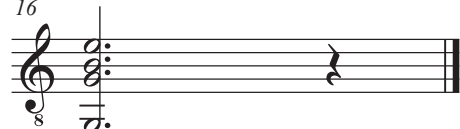
12



Measures 12-15: A four-measure sequence. Each measure begins with a bass note (D3, E3, F3, G3) and a double bar line. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, D5, E5, F#5, G5, A5, B5.

Gtr.

16



Measure 16: A single measure starting with a chord (D major) and followed by a whole rest. The notes are: D4, F#4, A4, B4, D5, F#5, A5, B5.