

Score

# C major scale (3rd degree)

Compuesto por Masahiro IIZUMI

Charango

The Charango part is written in treble clef with a common time signature (C). It consists of a single melodic line with 12 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The TAB part shows the fretting for each string (T, A, B) across 12 frets. The fret numbers are: T: 0, 2, 0, 1, 3, 5, 7, 8, 10, 12, 10, 8, 7, 5, 3, 1; A: 0, 2, 0, 2, 4, 5, 7, 9, 11, 12, 11, 9, 7, 5, 4, 2; B: 0, 2, 0, 2, 4, 5, 7, 9, 11, 12, 11, 9, 7, 5, 4, 2.

Cha.

The Cha. part is written in treble clef with a common time signature (C). It consists of a single melodic line with 12 notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The TAB part shows the fretting for each string (T, A, B) across 12 frets. The fret numbers are: T: 0, 2, 0, 2, 0, 1, 2, 0, 2, 0, 2, 0; A: 0, 2, 0, 2, 0, 1, 2, 0, 2, 0, 2, 0; B: 0, 2, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0.